

TENORA 2

GIRONA, de FLORS FARCIDA J. Cristau i Brunet

A

8 9

10 11 12 13 14 15

A B

TROMPETA SIB 1

GIRONA, de FLORS FARCIDA J. Cristau i Brunet

A

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

A B

OPEN SORDINA OPEN A LA A LA CUETS ACORDA

TROMPETA SIB 2

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Handwritten musical score for Trompete Sib 2. The score is written on six staves. The first staff begins with a tempo marking of $\text{♩} = 104$. The music is in 8/8 time and features various dynamics such as *mf* and *pp*. There are several performance instructions including *SORDINA*, *OPEN*, and *COORS*. The score includes first and second endings, with measures 4, 8, and 16 marked. The key signature changes from one sharp to two flats. The piece concludes with a *rit.* marking.

TROMB.

GIRONA, de FLORS FARCIDA J. Cristau i Brunet

Handwritten musical score for Trombone. The score is written on six staves. The first staff begins with a tempo marking of $\text{♩} = 104$. The music is in 8/8 time and features various dynamics such as *mf* and *pp*. There are several performance instructions including *SORDINA*, *OPEN*, and *COORS*. The score includes first and second endings, with measures 8, 15, and 16 marked. The key signature changes from one sharp to two flats. The piece concludes with a *rit.* marking.

FISCORN 1

GIRONA, de FLORS FARCIDA J. Cristau i Brunet

$\text{♩} = 104$

mf SOLO

A B

14 22 28 34 40 46 52 58 64 70 76 82 88 94 102

FISC.2

GIRONA, de FLORS FARCIDA J. Cristau i Brunet

$\text{♩} = 104$

mf SOLO

A B

14 22 28 34 40 46 52 58 64 70 76 82 88 94 102

